

# PHOTOGRAPHS

## BROOKS

Has removed his studio to corner of Salem avenue and Henry street.

Fine Photographs at lowest prices.

## RAILROADS

### N. & W. Norfolk & Western R.R.

#### SCHEDULE IN EFFECT JULY 17, 1892

##### WESTBOUND, LEAVE ROANOKE DAILY.

9:00 a. m. (Washington and Chattanooga limited) for Bristol and beyond. Stops only at Hartford, Pullman sleeper to New Orleans, Memphis and Louisville.

10:30 a. m. for Radford, Pulaski, Bristol and all intermediate stations; also for Bluefield, Pocahontas, Elkton, Clinch Valley Division and Louisville via Norton. Pullman sleeper to Louisville via Norton.

10:40 p. m. for Radford, Pulaski, and Bristol. Pullman sleeper to Memphis via Chattanooga.

##### SOUTH AND EASTBOUND, LEAVE ROANOKE DAILY.

10:40 a. m. for Petersburg, Richmond and Norfolk.

11:45 p. m. for Washington, Hagerstown, Philadelphia and New York. Pullman sleeper to Washington via Shenandoah Junction and New York via Harrisburg and P. R. R.

12:45 p. m. daily for Richmond and Norfolk. Pullman sleeper to Norfolk.

1:00 p. m. for Shenandoah and intermediate stations. No connections beyond.

1:45 p. m. for Richmond and Norfolk. Pullman sleeper to Norfolk and Lynchburg to Richmond.

2:45 night (Washington and Chattanooga limited) for Washington, Hagerstown, Philadelphia and New York. Pullman sleeper to Washington via Shenandoah Junction and New York via Harrisburg. Stops only at Basic, Shenandoah, Luray, Shenandoah Junction, Shepherdstown, Antietam, Grimes and St. James.

Durham Division—Leave Lynchburg (12th street station) 7:10 a. m. daily and 1:15 p. m. daily for South Boston and Durham and intermediate stations.

For all additional information apply at ticket office to J. W. BEVILL, General Passenger Agent, Roanoke, Va.

##### A. & O. R. R. CO.

#### TIME TABLE TO TAKE EFFECT 12:01 A. M. TUESDAY, NOVEMBER 3, 1891.

##### WESTBOUND.

First Class. No. 3, No. 1. No. 2, No. 4.

##### EASTBOUND.

First Class. No. 3, No. 1. No. 2, No. 4.

##### STATIONS.

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### A Strange Dream.

This is a story by a woman whose veracity has never been questioned, and who is remarkable for her equanimity and sound judgment:

"I was living then in Bubble, a small town situated on the state line which divides Nebraska from Kansas. The 'section boss' there was a man named Reynolds. Daily he traveled on a hand car seven miles of the road to detect possible misplacement of the rails and to repair damage effected. I knew little of him and his family—thoughtless. His wife, who was an invalid, I had chance to meet twice.

"One night I went to bed at 10 o'clock. Suddenly I awoke—as suddenly as if I had been struck. In a tremor I leaped out of bed and looked at the clock. It was on the stroke of 12. For a few moments I stood dazed. Then, laughing at my own nervousness, I went back to bed and once more fell asleep. Again I awoke with that same unaccountable, thrilled and startled sensation. Again I arose and looked at the clock. It was 2:15 o'clock. I slept no more till the April dawn came crawling in at the window. Then I fell into a heavy slumber. It was late when I came down stairs. The other members of the family had breakfasted and separated.

"I asked the girl who brought in my tea, 'Have you heard how Mrs. Reynolds is?' 'No, ma'am. I didn't know she was sick. Is she?'

"I don't know," I answered stupidly.

"It was a divine morning. To banish the blues I went for a drive. When I returned dinner was ready, and my husband was awaiting me.

"Did you hear?" he asked. 'It was very sudden.'

"I felt strangling. 'About Mrs. Reynolds?'

"Yes. Who told you?"

"No one."

"He looked amazed. 'She was taken ill,' he said, 'at—'

"At 12 o'clock," I interposed.

"Exactly. And she died."

"At a quarter past 2," I declared.

"Yes. But if no one had told you, how in the name of heaven do you know all this?"

"I dreamed it," I said. Then I broke down, crying.

"You are not well," he cried in alarm.

"You are raving. I shall send up the doctor."

"He did send up the doctor. I took the pills, tonics and capsules. Had I dreamed? I did not know then. I do not know now."

—Chicago Tribune.

### Lincoln as a Wrestler.

At the time the Lincolns settled at Goose Nest Dan Needham was the champion wrestler in Cumberland county. This county joins Coles, the one in which the Lincolns lived. Needham had often been told that he would find his match in Tom Lincoln's boy Abe, but he would boast that he could "fling him three best out of four any day he lived." At last they met. It was at a house raising on the Ambrose river. "Raisins" at that time brought "neighbors" from many miles around, and I am told that at this one they came from as far south as Crawford county, more than forty miles away.

Thomas Lincoln came, and with him his boy Abe. After the work of the day, in which Abe and Dan matched handspikes many times, a "russle" was suggested. At first Abe was unwilling to measure arms with Dan, who was six feet four and as agile as a panther, but when Thomas Lincoln said, "Abe, rissle 'im," Abe flung off his coat, and the two stood face to face. Four times they wrestled, and each time Needham was thrown.

At the close of the fourth round the combatants again stood face to face, Abe flushed, but smiling, Dan trembling with anger. However, one glance at the honest, good natured face of his opponent cooled his rage, and extending his rough palm he said, "Well, I'll be blamed!" Ever after this they were warm friends. Needham survived Lincoln many years, and though he was a strong Democrat he had nothing but good words for Abe.—Century.

### Fathers and Their Children.

So much has been said about the frivolity, incompetence or fussiness of American mothers that it will not be amiss to inquire into the characteristics of our fathers of families. With the best intentions in the world the time that a city man can spend with his family is usually very limited, and he is not always in the mood to exert a helpful influence when he returns at night worn out with business cares, and often prefers the club, lodge or neighboring corner to his family circle—his wife may see little of him and his children less.

It is not a matter of indifference, however, even in regard to health, whether the children enjoy a due proportion of their father's companionship, for that is or should be a vital factor in the children's growth and education, and whenever they are deprived of it certain elements of character and mind are almost always absent.

Look around among your friends where the children have grown up without a father and see if your observation does not show that there is some quality of mind or heart, some check or balance wanting, that no one else could supply.—Henry L. Taylor in Popular Science Monthly.

### A Druggist's Sign.

The dried alligator not unfrequently seen in drug stores comes down to us from the "chymist" of early times, and had its origin in the belief that dragon's blood was a remedy for many diseases. According to the legend, the dragon was accustomed to eat his own tail, and then death followed the operation. The poison that he was believed to secrete was supposed to be highly medicinal. As it was impossible to obtain the body of a dragon to suspend as a sign in front of the "chymist's" shop an alligator or crocodile was substituted, and, with the conservatism characteristic of some trades, the druggists have kept on employing the sign, though they have forgotten its origin, and long since ceased to believe in the virtue of dragon's blood.—New York Sun.

### A Dangerous Sign.

A member of the Russian secret police, who is shortsighted, happened to notice a placard at the top of a lamp post in St. Petersburg.

Naturally his official soul was alert on the instant.

"Great Scott!" he exclaimed—in Russian of course—"here's an incendiary notice about his majesty the czar. I must have it down."

He climbed up the post and brought it to the earth, where, by the light of the lamp above, he spelled out the following dangerous revolutionary and nihilistic motto, "Wet Paint."—Exchange.

### A Good Idea.

Miss Tension—How original it would be to go to a costume ball dressed as a mummy!

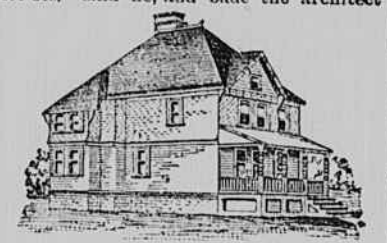
Miss Budd—Yes, and how appropriate!—Kate Field's Washington.

### A \$1,500 DWELLING.

It is neat and cozy and suitable for town or country.

[Copyright, 1892, by American Press Association.]

"I own a lot and have \$1,500 which I will invest in a dwelling," said a gentleman not long since. "I don't know exactly what style of a house I could best rent. The lot has an east frontage, and is situated in a respectable neighborhood, with water and gas already in the streets; think it over and let me know what you can do for me," said he, and bade the architect good day.



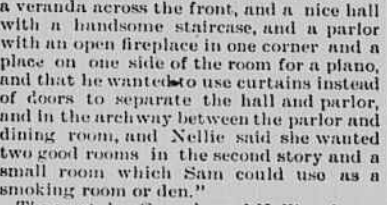
PERSPECTIVE VIEW.

good day. As this knight of the square and triangle sat musing to himself how it might be possible to build a cottage that should look like a palace he overheard his office boy remark to an assistant:

"Say, Jimmy, did you know that sister Nellie and Sam G— are going to get married just as soon as Sam can find a nice little house for them? I heard 'em talking about it last night. Sister Nellie said she must have a big dining room, with a bay window on the south, where she can keep lots of flowers, and Sam said he must have a veranda across the front, and a nice hall with an open fireplace in one corner and a place on one side of the room for a piano, and that he wanted to use curtains instead of doors to separate the hall and parlor, and in the archway between the parlor and dining room, and Nellie said she wanted two good rooms in the second story and a small room which Sam could use as a smoking room or den."

The next day Sam showed Nellie a letter from Architect Lee Square, stating that he had heard that a small house was wanted, and that he thought a client of his would build him a cottage to suit his own ideas.

Then Sam and Nellie called in person at Mr. Lee Square's office in answer to the letter. The accompanying design was



FIRST STORY.

shown them by Mr. Lee Square. "Oh, here are my dining room and bay window just as I wanted them!" exclaimed Nellie. "And I have my veranda, hall and parlor exactly right," said Sam. "And the two bedrooms and closets and your den all arranged so nicely, with attic and cellar," said Lee Square, laughing. "But we have forgotten the bathroom," said both in unison. "Why have you omitted it?" "Not money enough," said Lee Square, with a serious look. "However, I have made provisions so that at some future time the bedroom over the kitchen can be changed into a bathroom at a small cost whenever it may be desirable to do so."

The cottage was erected for \$1,400, and when Mr. Jones, the owner, found that Sam was going to be his tenant he was so pleased that he concluded that he could afford to put in the bathroom for \$200. Soon after there was a wedding in the village and a house warming in the new house. The neighbors say that Sam is a very happy man, as he is always whistling, and Nellie must be happy, for she is always singing. Mr. Lee Square is also happy, notwithstanding that Mr. Jones in his excitement forgot to pay him, and Johnny, the office boy, spoiled a roll of expensive tracing cloth in

### Second Story.

learning how to trace well enough to make a copy of the plans of Sam's and Nellie's house. However, Mr. Lee Square has a standing invitation to dinner at the cottage, and Mr. Jones is talking about erecting a big apartment house some time, and there is immense satisfaction in feeling that one has done anything which is appreciated, be it ever so small and unimportant.

D. W. KING.

### Desirable Patterns for Draperies.

When embroidery is used in decorating draperies for windows or doors the pattern ought never to be copies of natural objects, but conventionalized fruits and flowers, arabesques or geometrical figures—things having a certain largeness of style and showing no fine pretty work. Crescents, ovals, scrolls, scroll work and the Greek key are desirable favorites. The fly and the pomegranate are desirable patterns.—Decorator and Furnisher.

### TRUSTEES' SALES.

By virtue of a deed of trust, dated the 15th of November, 1890, and recorded in deed book 41, page 88, in the clerk's office of the city of Roanoke, Virginia, the undersigned trustee, to secure the payment of the sum of \$2,000, default having been made in the terms thereof, and being required to do so by the beneficiary, I will offer for sale at public auction in front of the courthouse in the city of Roanoke, Virginia, on MONDAY, THE 14th DAY OF OCTOBER, 1892, at 12 O'CLOCK P. M., in front of the courthouse in the city of Roanoke, Virginia, the following described parcel of land in said city of Roanoke, Virginia, bounded and described as follows:

Beginning at a point on the north side of John street 35 feet east of Lewis street; thence in a southerly direction parallel with Lewis street 56 feet to an alley; thence with said alley in an easterly direction 56 feet to a point; thence in a northerly direction 105 feet to John street; thence with John street in a westerly direction 56 feet to the place of beginning.

TERMS: Cash sufficient to pay the amount payable upon the said twenty shares, and back interest, interest and taxes, a total of \$2,729.00, cost of executing this trust, and as to the residue if there be any, the same shall be paid upon the day of sale, and secured by deed of trust upon the said land. J. THOMAS W. MILLER, Trustee.

By consent of all parties the above sale has been postponed until October 11 at same hour and place. J. B. LEVY, Trustee.

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